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how to spend it

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JUNGLE VIPs



If you're Mona Khalil and Rana Dababneh, you start your own consultancy. **POMALOT** (pomalotravel.com; bespoke itineraries price on request), a Dubai and Amman-based, small-scale, all-bespoke luxury travel design company (though they accept clients from all over the world). Their mantra: no single trip is ever identical to another – and the more off-piste the itinerary, the better. Recent highlights include a yoga retreat in Iceland incorporating volcano climbs and long gallops on Reynisfjara's black-sand beach; and private after-hours visits to the Jerónimos Monastery in Lisbon.

→ There are still almost three months left to get to **VENICE** to peruse the Biennale (labiennale.org; until November 26). New for this season are the simple-but-chic apartments at **Palazzo Morosini degli Spezieri** (morosinideglispezieri.com; from €250), which has a prime canalside position in San Polo – a mere five-minute stroll from a plate of the delectable soft-shelled crabs at Antiche Carampane – and a history dating back to the 13th century. The nine apartments, ranging from one to three bedrooms, favour neutral shades and sleek contemporary furnishings, the better to offset those splendid architectural bones. Best of all: overseeing your stay is Pietro Rusconi, formerly of the Bauers hotels and son of Venetian éminence grise Natale Rusconi, who ran the Cipriani for more than three decades.

→ Few situations in the world of luxury hotels prompt as much anticipation as the relaunch of a venerated grande dame. Nowhere is this more true, arguably, than in

PARIS – where a few weeks ago Rosewood unveiled the new **Hôtel de Crillon** (rosewoodhotels.com; from €1,100), shuttered since 2013. The hotel's absolute mint location – in its Ange-Jacques Gabriel-designed palace facing the Place de la Concorde, just behind the glittering Rue du Faubourg Saint-Honoré



Above: the simple-but-chic apartments at Venice's Palazzo Morosini degli Spezieri have a prime canalside position in San Polo

